

# VILLAGE SQUARE

Volume I P.O. Box 31391,  
Chicago, IL 60631

[www.OurVillageChicago.com](http://www.OurVillageChicago.com)

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Issue 17

## PARKS ARE FOR SWEETHEARTS

CELEBRATE VALENTINE'S DAY AT THE  
CHICAGO PARK DISTRICT

The Chicago Park District celebrates Valentine's Day with numerous dances, parties and a talent show for all ages. The traditional Daddy and Daughter dances will be held at several locations. Many programs are admission free or have nominal entrance fees. Please contact each individual park for additional information. See page 3 for a complete listing.

### "Our-Village-on-the-Air"

Every Wednesday from 2:00-2:30 pm  
WJG-1530 AM Radio

Neighborhoods of Chicago with Interesting  
Happenings and Guest Interview from your Area.

#### February 7th:

- Leonard Zalinski of Nelson Funeral Home

#### February 14th:

- Alderman Bernard Stone 50th Ward

#### February 21th:

- Guerin Prep High School

#### Future Programs:

- Bosley "King of the Canines"

## GO BEARS!

### MAYOR DALEY MAKES BIGGEST WAGER YET ON BEARS SUPER BOWL VICTORY OVER COLTS

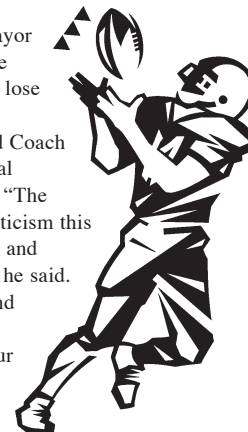
Mayor Richard M. Daley today wagered food and merchandise from more than 40 Chicago businesses and artists on a Bears victory over the Indianapolis Colts in Super Bowl XLI Sunday.

"The Super Bowl is the biggest one-day athletic event in the country, so we decided to put together what may be the biggest wager of its kind in history," Daley said at a news conference at Soldier Field, where he was surrounded by items ranging from a pig on a spit to a pastel drawing by a high school artist.

All of it will be turned over to Mayor Bart Peterson of Indianapolis "in the highly unlikely event that the Bears lose on Sunday," Daley said.

Daley congratulated the Bears and Coach Lovie Smith on winning the National Football Conference championship. "The Bears had to put up with a lot of criticism this year, but they won when it counted, and that's the measure of a great team," he said.

He also congratulated the Colts and Coach Tony Dungy. "This is an excellent team from a fine city in our neighboring state - and I hope they play a good game, but not quite good enough to win," he said.



### Our Next Issue Will Feature

Questions submitted to the  
Aldermanic Candidates for the 47th Ward,  
along with their answers

Chef Werner, Anita, Jeffrey and All The Staff of  
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## Wilbur Wright College

by Charles Guengerich, Ph.D.  
President, Wright College



Dr. Charles Guengerich

### Community Partners Help Us All Grow

As we settle in to a very successful start to our spring semester, we look forward to christening the new Wright Campus Business Park during a February ceremony.

Wright is not simply a campus of classrooms, but it is also a community partner. And sharing the college's name with the industrial, educational and residential area to our west emphasizes one of many partnerships.

The business park includes such employers as Chicago Paper Tube and Can, Columbia/Craft Metal Spinning, Paasche Airbrush Company, Spectra Merchandising International and Eli's Cheesecake. The area also includes the New Horizons Center for the Developmentally Disabled and Autumn Green, a new senior citizen residential community.

Wright has formed a close relationship with Eli's and Columbia by providing customized training programs for their employees. We are about to begin a training program with Spectra, and we look forward to working with Paasche and Chicago Paper. We grow closer with these businesses as more Wright students work there and as more of their employees attend classes here at Wright. Furthermore, a representative from each business serves on Wright's Community Advisory Board.

We are thankful for another partnership -- with Ald. Tom Allen (38th) and Mayor Richard M. Daley -- that nurtures the Wright Campus community. The employee training programs are funded by Chicago's TIF Works, which is designed to improve worker skills through education. That program is guided by Ald. Allen and Mayor Daley's Office of Workforce Development.

But employee training partnerships are just the beginning. We are also proud of our educational partnerships with New Horizons and Autumn Green. Wright College has sought to help New Horizons with fund-raising and education activities. This partnership speaks to our goal of providing opportunities for everyone in the community.

Finally, the Autumn Green senior-citizen residences will be a new opportunity to offer classes to senior citizens as the first tenants move in. Senior citizens these days seek enriching activities that are both physically and intellectually challenging. We look forward to working with our neighbors to develop programs that will bind Wright and Autumn Green together.

The rededication of the Wright Campus Business Park will not merely unveil a sign, but it also signifies Wright's rededication to providing educational opportunities throughout the community.

## Bucktown: Of Taverns and Funeral Parlors

By: The Rev. Francis S. Rog, G.R.

I hope you enjoyed walking down the Bucktown streets. But that leaves us the second question: "How many undertakers? What's your guess?"

I believe everyone would put Wojciechowski's as #1. This was on Webster Avenue across Hamilton and across from St. Hedwig's "old school building." Do you remember having a class in the old school building? Later the Boy Scouts occupied the first floor and the choir took up the second floor. Yes, there was a time that the "new" school building could not accommodate the number of students and some classrooms were in the "old" school building.

No. 2 is Kamka's across from St. Hedwig Church. The building still has a great sign KAMKA on its marble front. There was another Kamka Funeral Home on Leavitt and Shakespear. This site became Rajski's Dry Goods Store and then a V.F.W. meeting hall.

4) Poklenkowski on Webster and Hoyne had a few funerals in the 30's and 40's. 5) In the 30's Idaszak had a funeral parlor on Webster near Damen and 6) Schielka's was on Leavitt and Lyndale.

On Dickens across from All Saints Cathedral was 7) Winiarski and 8) Knakiewicz, who later moved the establishment to Diversey and Central Park. 9) Stermer was on Hoyne off the corner of Charleston.

Did you have these undertakers in your memory? Again: if you have any other to name, send it to us - OUR VILLAGE.

But if you were around the early 30's or sooner - you might remember that people were waked in their own homes. You would know of a wake in the home as a basket of flowers with purple ribbons was on the sidewalk in front of the building. The wake was in the person's apartment (flat, as we called it), even on the third floor. Frank Rog, a mover, would hoist the casket on his back and maneuver down the stairs. His son, Tony, could do the same. At other times a pulley would be arranged and the body lowered off the back porch.

It was easy to walk in a cortege from Wojciechowski, Kamka and Poklenkowski to St. Hedwig and from Stermer, Winiarski and Knakiewicz to All Saints Cathedral. But a hearse was necessary to transport the body from the other undertakers' parlors to the church.

Almost all funerals from St. Hedwig went to St. Adalbert Cemetery. In the 50's burial plots at Maryhill became available. All Saints had its own cemetery on Higgins in Rosemont.

But also think of the grocery stores, butchers and bakeries, shoemakers, hardware stores, cleaners, haberdasheries, and other businesses. We'll try to have that in a future article.

If you were around after the World War I, you would know many streets had German names. The names were undesirable, due to the negative attitude toward Germany in the war ... so they were changed.

There are new or rehabbed homes on every street in Bucktown. The neighborhood profile has changed. One could hardly believe in the old days that a tavern can be dubbed "A Chicago Tavern Classic" and another "The Map Room." Names like Miratage, La Bouchon, Il Cove and Rio d'Sudamerica now appear as restaurants in Bucktown. Western Avenue is dotted with Mexican, Puerto Rican and other restaurants.

CONDOS, condos, condos replace razed buildings and empty lots throughout Bucktown. Signs like "New Urban Residences," "Properties," and "Luxury Homes" abound throughout the four-block area and beyond. Sun decks, swimming pools and outdoor barbecue parties have made Bucktown significantly different than the years of the 30's and 40's.

Where will we go from goats, Poles, Hispanics and present inhabitants?

(Next issue: *The King is Dead.*)

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## CELEBRATE VALENTINE'S DAY IN THE PARKS WITH DANCES AND PARTIES

### Valentine's Day Daddy and Daughter Dance

Friday, Feb. 9, 6:30 - 8:30 p.m.  
Sheil Park, 3505 N. Southport Ave.  
312-742-7826

Admission \$2; recommended for ages 12 & under with an adult. Fathers and daughters step out for an evening of dancing in this annual event.

### Valentine's Day Talent Show & Dance

Friday, Feb. 9, 7 - 9 p.m.  
Clarendon Park, 4501 N. Clarendon Ave. 312-742-7512

Admission is a \$1 donation; recommended for ages 12 & over. Dancers, rappers and singers provide entertainment followed by a Valentine's dance.

### Valentine's Little Cupid Tot Event

Saturday, Feb. 10, 11 a.m. - 1 p.m.  
Skinner Park, 1331 W. Adams 312-746-5560

Admission free; recommended for ages 3-5. Event includes games, sing-a-long tunes, arts and crafts, prizes and more.

### Family Valentine's Day Dance

Tuesday, Feb. 13, 6:30 - 7:30 p.m.  
Smith Park, 2526 W. Grand Ave.  
312-742-7534

Admission free; recommended for all ages

### Valentine's Day Party

Wednesday, Feb. 14, 4 - 6 p.m.  
Humboldt Park, 1440 N. Sacramento Ave. 312-742-7549

Admission free; recommended for ages 6-12

Event includes music, refreshments, dance contest, and photo opportunities.

### Cupid's Corner Family Valentine's Dance

Wednesday, Feb. 14, 6 p.m.  
Lincoln Park Cultural Center, 2045 N. Lincoln Park West 312-742-7726

Admission \$5; recommended for all ages. Enjoy dancing, games, crafts and refreshments.

### Valentine's Day Dance

Wednesday, Feb. 14, 6:15 - 7:45 p.m.  
Rogers Park, 7345 N. Washtenaw  
773-262-1482

Admission \$2; recommended for ages 9-12

### Valentine's Day Dance

Wednesday, Feb. 14, 6:30 - 8 p.m.  
Mayfair Park, 4550 W. Sunnyside  
773-685-3361

Admission \$5; recommended for all ages

### Teen Valentine's Day Dance

Friday, Feb. 16, 6 - 9 p.m.  
Pottawattomie Park, 7340 N. Rogers Ave. 773-262-5835

Admission \$5; recommended for ages 13-15

### Valentine's Daddy and Daughter Dance

Friday, Feb. 16, 6:30 - 8 p.m.  
Loyola Park, 1230 W. Greenleaf Ave. 773-262-8605

Admission \$5; recommended for all ages. Fathers and daughters step out for an evening of dancing in this annual event that has become a tradition in the neighborhood.

## Repercussions: The Tuesday Night Winter Concert Series

THE CHICAGO PARK DISTRICT AND ARTS AT LARGE PRESENTS FREE WORLD MUSIC PERFORMANCES ON FOUR TUESDAY NIGHTS THIS WINTER.

The Chicago Park District and Arts at Large presents *Repercussions: The Tuesday Night Winter Concert Series* at the Lincoln Park Cultural Center, 2045 N. Lincoln Park West, on Feb. 6, Feb. 27, Mar. 6 and Mar. 20. Each live music performance begins at 7 p.m., and admission is free.

Feb. 6, 2007, 7 p.m.

**Drum Stories: The Art of Drum Set Improvisation in Modern Jazz** Performed by The Michael Raynor Group (Michael Raynor, percussion; Lorin Cohen, bass; Ben Lewis, piano). Alongside the live beats, enjoy breathtaking oil paintings by local Chicago artists adorning the Lincoln Park Cultural Center's intimate space.

Feb. 27, 2007, 7 p.m.

**Eastern Measures** Performed by Omar Al-Musfi & Company and Suraya's Oriental Dance. Enjoy soulful modern and traditional middle eastern drumming mixed with international influences. Suraya, one of the most talented Oriental dancers in Chicago, will close the performance with a traditional dance.

Mar. 6, 2007, 7 p.m.

**On the Nature of Things** Performed by Chris Breeden, marimba; Amina Cain, Ian Harris and Rima Rantisi, written/spoken word. Movements on the marimba from the intricate contemporary classical piece, *Reflections on the Nature of Water*, are interweaved with spoken word performances by Chicago writers.

Mar. 20, 2007, 7 p.m.

**World of Percussion Connections** Performed by the Rhythm Unity Duo (Kalyan Pathak, percussion; Doug Brush, percussion). A demonstration of drums from Africa, Latin America, Brazil and the middle east will take the audience on a tour around the world through traditional drums and percussion.

For more information contact the Lincoln Park Cultural Center at 312.742.7726 or Arts at Large at 773.727.9049.

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Tickets purchased in advanced will be \$8.00 for adults — \$6.00 for seniors 65+ AND children under 12.

Children 4 years old and younger are FREE. Tickets purchased at the door will be \$1.00 more.

**After Dinner add an evening of entertainment for an additional \$10.**

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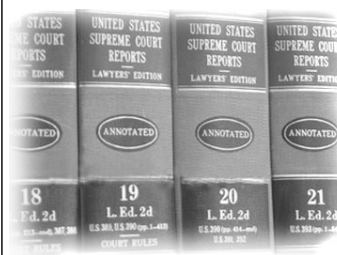
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## Is a Power of Appointment the Same as a Power of Attorney?



Chester M. Przybylo

There are many legal terms that can be confusing to laymen. For example, people often wonder if their attorney, such as their estate planning attorney, is their "Power of Attorney." A Power of Attorney is a document, rather than a person. A Power of Attorney is a document in which the "Principal" gives powers, duties, and responsibilities to the "Agent" who acts for the Principal under certain circumstances. The Power may be over health matters (a Health Care Durable Power of Attorney - also known as a Health Care Proxy or Advance Health

Care Directive in some states) or financial matters (a General Durable Power of Attorney). Even though the Agent may also be called your "attorney in fact," they are seldom the person you consult for legal advice, who is your "attorney at law."

Another area of confusion is the difference between a Power of Attorney and a Power of Appointment, especially since both terms may be abbreviated "POA." A Power of Appointment is a power which the owner of assets, or former owner, gives to someone to control assets. For example, your mother might leave her money in trust for your benefit and give you the power to designate where the money goes after your death. Your mother would be the "grantor" of the power and you would be the "holder" of the power. You might be able to exercise it only at your death, in which case it would be a "testamentary" power. You might be able to exercise in favor of anyone in the world, in which case it is also a "general" power of appointment. If you cannot exercise it in favor of yourself, your creditors, your estate, or the creditors of your estate, it is a "limited" power.

Why should I care about Powers of Appointment? Flexibility. Generally, people can plan out some amount of time. We think we know what will happen next week or next month. By the time we get to next year, we may use pencil rather than ink when we write plans on the calendar. Who knows what will happen by the time our children's children are grown and gone? Often, in an estate plan, we are faced with that situation. At most, we know what the world is like at the moment before our own death. How could we know what will happen far in the future? One way to lessen this problem is by using Powers of Appointment to add flexibility. Let's look at an example. Mary leaves an inheritance in trust for her son, John, who has two children, Jane and Bobby. At the time of Mary's death, Jane and Bobby are minors and in good health. However, ten years after Mary's death Bobby develops a debilitating condition that requires expensive medical treatment and assistance from public programs which would terminate if he were to inherit a large sum of money. In the interim, Jane wins the lottery and does not need financial assistance. If Mary had given John a Limited Power of Appointment over his trust, John could ensure that his trust share could be distributed to a "special needs trust" for Bobby after John's death. Thus, the assets would be available to help pay for Bobby's needs that are not covered by any government programs from which he is receiving benefits, such as SSI, Medicaid, and HUD subsidized housing, while not disqualifying him from eligibility for these public benefit programs.

Legal terms and concepts can be confusing at times. A qualified estate planning attorney can help you cut through the complex concepts to allow your plan to react to unforeseeable circumstances, even after your death.

*Chester M. Przybylo is a member of the American Academy of Estate Planning Attorneys and has been engaged in the practice of law for the last 40 years. For more information or to attend an upcoming seminar, call (773) 631-2525.*

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## U.S. PASSPORT PROGRAM EXPANDS TO CITY CLERK SATELLITE OFFICE IN JEFFERSON PARK

City Clerk Miguel del Valle's office will expand its U.S. Passport application services to the satellite facility located at 5430 W. Gale Street effective February 1. As an official U.S. Passport acceptance agency, the City Clerk's satellite office will offer passport application services, including passport photos, at the northwest side facility on Monday, Tuesday, Thursday and Friday, from 8:00 a.m. to 4:00 p.m. and on Wednesdays, from 8:00 a.m. to 5:00 p.m.

Del Valle's office is expanding passport services to accommodate increased demand for U.S. Passports as a result of new federal travel requirements that took effect today. The new regulations require U.S. citizens to present a valid passport when traveling by air between the United States and Canada, Mexico, Central and South America, the Caribbean, and Bermuda.

"Demand for passports has increased nationwide as a result of the new requirements," stated Clerk del Valle. "We are expanding our services to offer Chicagoans another convenient location to apply for a passport."

In addition to the north side City Clerk satellite office, residents are reminded that there are several locations to apply in person for a new U.S. Passport including: the Office of the City Clerk, Room 100, City Hall, 121 North LaSalle St.; the City Clerk's satellite office located at 5301 S. Cicero Av.; the Office of the Clerk of the Circuit Court; and most U.S. Post offices.

### Passport fees at City Clerk facilities:

<i>Regular Processing (8-10 weeks)</i>	<i>Expedited Processing (2 weeks)</i>
Adults (Age 16 & older) \$67.00	Adults (Ages 16 & older) \$127.00
Children (under 16) \$52.00	Children (under 16) \$112.00

The passport fee must be in the form of a check or money order only. Cash or credit card will not be accepted for the passport fee. Make check payable to the U.S. Department of State. There is a separate \$30 execution fee that can be paid in cash, check or money order payable to the City Clerk.

For information about accepted forms of ID, passport photo requirements and a link to the Passport section of the U.S. Department of State's website please visit the City Clerk online at [www.chicityclerk.com](http://www.chicityclerk.com). You may also call the Clerk's office at (312) 744-2020 for more information about the City Clerk's U.S. Passport Program.

## CHICAGO'S FINEST WILL PARTICIPATE IN CHICAGO'S 2007 AROUND THE COYOTE ARTS FESTIVAL FEBRUARY 9-11

Around the Coyote, one of Chicago's most active and vibrant arts organizations dedicated to emerging artists, is pleased to announce an exciting new addition to this year's Winter Arts Festival. Join us February 8-11 for numerous performances from bands of different genres at multiple venues in the Wicker Park area. The focus: new and emerging local talent. The result: an superb lineup of Chicago's best bands!

**Live Music at Double Door.** Saturday, February 10. Doors at 8pm, show begins at 9:00pm. 1572 N. Milwaukee. \$7. (Festival Pass is not valid at Double Door) Double Door will host a stellar lineup of world music groups Eastern Blok, Algernon and NOMO. Eastern Blok will be debuting songs from their recently-recorded follow-up to hit record "The Goran Ivanovic Group."

Dulcinea will host a weekend-long blend of music, theater, film and literary events. Live Music at Dulcinea 1431 N Milwaukee Ave. \$10 or free with Festival Pass. Accompanying numerous theatre, film and literary performances, as well as art by Tim Lane, Travis Pickard, Philip Hartigan, Tewz One, and Jennifer Schubert, numerous musicians will perform throughout the festival weekend at Dulcinea. Dulcinea is a can't-miss venue! The Machine Media - house DJ's playing all weekend long between literary, film and theatre sets. Closing Party DJ's on Sunday, Feb. 11 from 10 to 2am. Playing Chicago bands all weekend long!

**Live Music at the Around the Coyote Gallery** 1935-1/2 W. North Ave. \$10 or free with Festival Pass. Thursday, February 8 from 8pm - 12am: The Machine Media plays a roster of Chicago bands at the Opening Party!

All-Access Weekend Festival Pass (includes Opening Night Party and all performances): \$40

Please visit [www.AROUNDTHECOYOTE.org](http://www.AROUNDTHECOYOTE.org) for more information.

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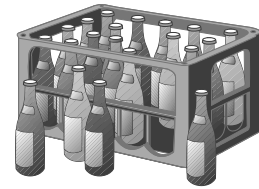
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## The Beverage Buyer



by Richard Cooper

As the depths of winter's chill set upon us...this is a reprint of a previous column **Burnt wine: or a little exploration of Brandy**

In light of the current worldwide interest and concern with Islam and many of the fundamentalist revelations of this fascinating religion, there is a curious piece of history which may shed some surprising light. As mentioned in a previous column, the word alcohol (al-ka) is from the Arabic language. And alcohol beverages; wine, beer and spirits, all have origins in the ancient biblical lands of western Asia, or what is conventionally termed the Middle East.

During the seventh century in the northern African and western Mediterranean regions, Arab settlements flourished. As part of an effort to produce medicinal liquids, experimentation occurred with distillation of the local grapes and other fruits. Eventually, these potions would become the basis for what we now recognize as brandy. These spirits would migrate into Spain, where the center of brandy, Jerez, also became the key area for sherry production. It was here that the Moors refined the production of brandy, with the then advanced use of copper-pot stills.

Brandy is literally a "burnt wine," as the resulting wine is boiled in a metal based vessel. Dutch traders who had visited Spain were instrumental in the introduction of "brandywijn" (burnt wine) throughout northern Europe. Yet, in addition to Spain, France would soon become the leader for producing the world famous brandies; Cognac and Armagnac.

In the broadest sense, brandy is simply a spirit made from the (fermented) juice, pulp and skin, of grapes and other fruits. From this, there are other (more) specific categories. Fruits, other than grapes, are used in fruit brandies (eaux-de-vie), but not fruit flavored, which is grape brandy with the addition of other fruit juice.

Calvados, from France's Normandy, or apple based brandy (applejack in the USA), is well known, as are many lovely berry based brandies. Grape brandies are made from fermented grapes; folle blanche, colombar, ugni blanc, etc., or crushed pulp and grape skin. Wood maturation, in French limousin or tronais casks, american oak or sherry butts, imparts both color and brown spice components (nutmeg and cinnamon) to the spirit. Cognac and Armagnac need no introduction. And, there are other fine brandies from France as well. However, high quality grape brandies exist in the USA, Spain (as mentioned), South Africa, Greece, Italy, Germany, Australia, Israel and many other lands. Also, unique to Chile and Peru, is Pisco, usually distilled from muscat grapes. Pomace brandies are produced from the must, the resulting pressing of grapes; skin, seed, stem and pulp. These brandies are well known in the styles called Grappa and Marc. While these are often released with little or no aging, and hence are nearly clear in color, there are a few grappas that have matured in both small new and large old barrels for many years that are exquisite.

Since both Cognac and Armagnac are aged brandies, when considering purchases and searching labels (and the designations thereof) one should be informed of the classifications. For cognac, in ascending order: VS or \*\*\*/3 star (Very Superior) legal minimum age: 2.5 years, actual: 4-7 years; VSOP or VO or Réserve (Very Superior Old Pale) legal minimum age: 4.5 years, actual: 5-13 years; XO, Extra, Napoleon, Vielle Réserve and Luxury/Hors d'Age (Extra Old) legal minimum age: 6 years, actual: 7-40+ years. It should be emphasized that luxury/hors d'age Cognacs are really in a separate category. These are produced from the oldest, and rarest stocks (sometimes well over one-hundred years old), and are, of course, the most expensive offerings.

Since Cognac is blended from lots of various ages, it is impossible to pinpoint the exact age of a given bottle. Also, once bottled, unlike many a fine red wine, there is no further improvement with age, only risk of deterioration. Once opened, storage in a dark cool area is advised, as is consumption within the year. Cognac is produced by a double distillation process in small copper-pot stills. The Grande Champagne and Petite Champagne districts are the mostly highly prized. The term "Fine Champagne" means that the cognac is from these two districts only, with at least fifty percent from Grande Champagne. There are the occasional bottlings with specific regions, giving a "terrior", or site specific designation, but these are the exception.

Armagnac is distilled once, offering a more robust flavor and textural style in contrast to the elegance and refinement of classic cognac. Also, black oak (monleuzum) primarily used for armagnac, imparts a darker color than the white oak used for cognac.

In addition to some similar aging requirements and standards for blended fine brandy, some armagnacs have a unique feature, in that they are made from a particular vintage And some vintage bottlings are also from a single vineyard. In ascending order: VS legal minimum age: 3 years, actual: 3-7 years; VSOP, VO, Réserve legal minimum age: 5 years, actual: 5-16 years; XO, Extra, Napoleon, Vielle Réserve legal minimum age: 6 years, actual: 6-40 years; Hors d'Age legal minimum age: 10 years, actual: 10-50 years.

As for the proper stem for enjoying fine brandies, most anything of a smaller size with a slight rounded, tulip to balloon shape will suffice. Forget the old style huge "sniffer" fishbowls. Since you will most likely consume two ounces, a glass which holds two to four times that amount is adequate.

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## St. Thecla Women's Council Sponsors A Mostaccioli Dinner and "Choirboys" Concert

The St. Thecla Women's Council is sponsoring a Mostaccioli Dinner on Saturday, February 17th from 4:00 p.m. to 7:00 p.m. in St. Thecla Falcon Hall, Devon and Oak Park Avenues. The menu will include salad, mostaccioli and meatballs, Italian bread, dessert, and beverage. Beer, wine, and pop will be available for an extra charge. Tickets purchased in advance will be \$8.00 for adults and \$6.00 for seniors 65+ and children 5 to 12 years. Children under 5 are free. Tickets purchased at the door will be \$1.00 more.

As an added attraction, for an additional \$10.00 per person, stay after dinner and enjoy a performance by the "Choirboys," a folk group composed of three former boy sopranos of the world-famous Paulist Choristers of Chicago. Tim Crossin plays both banjo and guitar and sings baritone, Greg Norusis plays guitar and sings the high harmony, and Dave Hoffmann sings lead vocals. Their repertoire encompasses the sounds and harmonies of the Kingston Trio, Peter, Paul and Mary, the Chad Mitchell Trio, the Limelighters, and other artists who popularized the folk movement of the 50s and 60s. The "Choirboys" also perform many traditional Irish melodies, as well as some 50s Doo Wop to complete the recipe for a great night's entertainment. The "Choirboys" will perform from 7:30 p.m. to 9:00 p.m.

Tickets for the Mostaccioli Dinner and the "Choirboys" concert may be purchased by calling Rita at (773) 792-2189. All proceeds from the dinner and concert will be contributed to the St. Thecla School Endowment Fund.



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Everyone has done it. You sit down at your favorite Italian restaurant and you can't wait for your server to bring out the bread. Why? So you can make your own little oil and cheese mix. My personal favorite mix is olive oil, parmesan cheese, a drop of balsamic vinegar, and freshly crushed black pepper. Have you ever wondered how this tradition came about? As far as in the states go, I really have no idea. I have heard a few stories from the "old country" though, about the origins of this tradition. My Mom tells me that her Mom before her (my Grandmother), use to tell of families that could not afford food so they used to eat bread and oil just to fill up on something. People who were complaining about their situation would say that they ate "oil & bread" to demonstrate the poverty in their household.

Fortunately, this is not the case today. Everyone does it regardless of their financial situation. As a matter of fact entire businesses have been formed around this trend. There are companies out there that deal exclusively with different styles of dipping oils.

Here at Rex we have are hands full, making homemade pastas, lasagnas, tiramisu, filling orders and serving our lunch crowd. However, I'm now proud to also introduce our very own line of dipping oils. Its a great compliment to our already popular line of giardiniera. They come in several sizes. One is great to have around the house. The other is a slim bottle that comes with a pourer, works great as a gift.

They come in several different flavors including, "traditional Italian", "Mediterranean", "Roasted garlic", and "Basil/garlic". For those of you that like it spicy, we have "Spice it Up" or "Herb it Up". Whats nice about these dipping oils is that all the blending is done for you. All you have to do is pour and enjoy! They're also packed with spices. If you run out of oil before you run out of spices, all you have to do is refill the bottle with extra virgin olive oil. Which by the way we also carry in our own brand.

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A Presto,  
 Anthony Pinello,  
 Rex Italian Foods, Inc., Owner



## Sierra Club Rolls Out Red Carpet with Film Series on Clean Energy

Next month, Chicago will be joining over 100 other towns around the country participating in the Sierra Club's Energy Film Festival. The Sierra Club and Conscious Choice will be presenting eight documentaries tackling the complicated issue of where we get our energy and how it affects our planet. This series of free events at Chicago venues will not only outline the problems of our current energy system, but will also show how innovative technologies already exist to solve the our energy needs in a clean manner. The films will feature fuel-efficient cars, light switches, and international energy policies on the big screen.

"Whether it's global warming, high gas prices or hybrid cars, energy issues have become a priority for most Americans these days," says Colleen Sarna, Sierra Club Global Warming Organizer. "These film screenings are a fun way for people to meet others concerned with the issue, while also learning ways to create a cleaner energy future."

The Energy Film Festival kicks off in Chicago on Tuesday, February 6 at 6:00 PM. SUV City and Out of Balance will be screened at the Center for Neighborhood Technology, 2125 West North Avenue.

The Festival continues on Thursday, February 8 at 7:00 PM with Earth to America. This hilarious special celebrates life on Earth by taking aim at one of our planet's most serious problems: global warming. Comedians such as Steve Martin, Robin Williams, Ben Stiller and Jack Black, as well as Tom Hanks, Robert Kennedy, Jr., and nearly a dozen others will light up the screen at the Funky Buddha Lounge, 728 W Grand Ave.

On Sunday, February 25, four films will be shown at the Peggy Notebaert Nature Museum, 2430 N. Cannon Drive. Kilowatt Ours, Nobility, The True Cost of Food, and Power Shift will be screened in the McCormick Room from 1:30 PM to 5:00 PM.

The Energy Film Festival concludes on Friday March 2 with a 2000 Sundance Film Festival Selection. The Return of Navajo Boy will be screened at Columbia College's Film Row Center (1104 S. Wabash, 8th floor) at 6:30 PM.

The Sierra Club's free Energy Film Festival promises something for everyone — comedy (Earth to America), animated shorts (SUV City, The True Cost of Food) and critically acclaimed documentaries (Kilowatt Ours, The Return of Navajo Boy). With expert speakers, discussions, opportunities for action and more information on how to fight against global warming, each screening will educate and inspire. The Energy Film Festival hopes to showcase local, regional and national energy issues and provide a forum for Chicagoans to brainstorm our smarter, cleaner energy future. Lights. Camera. Energy.

## FIND INNER HARMONY DURING FREE YOGA WEEK

### Enhance Energy, Tone Muscles at Free Yoga Classes February 12-18

Discover the benefits of a centuries-old practice during the Chicago Park District's Free Yoga Week, Monday - Sunday, Feb. 12-18 at 23 neighborhood parks throughout the city. The initiative is part of the Park District's effort to encourage Chicagoans to incorporate exercise and other healthy activities into their lifestyles.

The term "yoga" is derived from the Sanskrit word meaning "to unite." The system of exercises focuses on uniting or harmonizing the mind, body and spirit. Regular yoga practice promotes energy enhancement, increased flexibility and muscular toning.

The Chicago Park District currently offers yoga at various locations in addition to other programs. Currently, the Park District operates 45 fitness centers throughout the city featuring state-of-the-art equipment. An average membership to these fitness centers is about \$50 for three-months, a fraction of the cost of commercial gyms.

For those who cannot cover the fees, a waiver is granted upon both proof of the inability to pay and an exercise prescription from their medical doctor to prevent obesity and related diseases, such as high blood pressure, diabetes, hypercholesterolemia, and other cardiovascular disease. Patrons who qualify are granted a complimentary session to a Chicago Park District fitness center. After the complimentary session, the participant may be eligible for a Park District fitness center scholarship.

The Chicago Park District encourages residents to enjoy free yoga classes at the following locations. Please contact the individual sites for the schedule.

- Berger Park Cultural Center, 6205 N. Sheridan Rd., 773.761.0376
  - Clarendon Community Center, 4501 N. Clarendon Ave., 312.742.7512
  - Commercial Park, 1845 W. Rice St., 312.742.7558
  - Daley Bicentennial Plaza, 337 E. Randolph St., 312.742.7648
  - Eckhart Park, 1330 W. Chicago Ave., 312.746.5490
  - Gill Park, 825 W. Sheridan Rd., 312.742.7802
  - Hamlin Park, 3035 N. Hoyne Ave., 312.742.7785
  - Hiawatha Park, 8029 W. Forest Preserve Dr., 312.746.5559
  - Lake Shore Park, 808 N. Lake Shore Dr., 312.742.7891
  - Loyola Park, 1230 W. Greenleaf Ave., 773.262.8605
  - Schreiber Park, 1552 W. Schreiber Ave., 773.262.6741
  - Seward Park, 375 W. Elm St., 312.742.7895
  - Sheil Park, 3505 N. Southport, 312.742.7826
  - Wilson (Frank J.) Park, 4630 N. Milwaukee Ave., 773.685.6454
  - North Park Village Nature Center, 5801 N. Pulaski Road, 312.744.5472
- For more information on Free Yoga Week, call 312.742.PLAY.



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**Saturday February 17 - Carnaval Boliviano**  
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# MOVIE / THEATRE REVIEWS



## Jean Joachim's Movie Choices for Kids

**CATCH AND RELEASE** (Running time: 124 minutes)  
Rated PG-13 Starring Jennifer Garner, Timothy Olyphant, Kevin Smith,  
Sam Jaeger, Juliette Lewis

*Catch and Release* starts out being a very sad movie about a young woman whose fiancé, Grady, dies during a bachelor party camping trip. Their wedding day becomes Grady's funeral instead. The movie follows the life of his fiancée, Grey (Garner), as she attempts to cope with the loss of the man of her dreams and gets her life back together.

Grey and Grady lived in a house with Sam (Smith) and Dennis (Jaeger), two roommates who were like family. Grey moves back into the house after the funeral. Grady's best friend, Fritz (Olyphant) also crashes there. Grey always considered him sleazy. They dance around each other for a while before falling into bed. Is this love or just lust on the rebound?

The cast is a good ensemble. I found myself caring mostly about the two roommates, Sam and Dennis. The movie contains some surprises as Grey finds out that perhaps she didn't really know Grady that well. Everyone reveals themselves slowly as the movie unfolds. I didn't mind the slower pace because it made the characters more real.

*Catch and Release* is an adult story. There is implied sex...one sex scene in a bathroom is played for laughs. There is some bad language, no violence, but adult themes and one half-hearted attempted or accidental attempt at suicide. It should be okay for teens 13 and over – most probably girls – who don't find the slower pace boring. I liked it except that I thought she ended up with the wrong guy.

**EPIC MOVIE** (Running time: 86 minutes)  
Rated PG-13 Starring Kal Penn, Adam Campbell, Jennifer Coolidge  
Here is another movie that spoofs other movies. How original...not!  
There are too many movies made fun of in *Epic Movie* to list them all. Most prominent victims are *Charlie and the Chocolate Factory* (the 2005 version) and *The Lion, the Witch and the Wardrobe*.

What can I say – they even have an imitation *Anna Faris*. *Scary Movie* did it better. *Epic Movie* starts out with the stories of four orphans – each from another movie spoof. The orphans come to Willy Wonka and end up in Narnia.

Many silly things happen, but I only laughed out loud once. The best part of the movie is that it is only 86 minutes long, so the pain was over fairly quickly. Even then, I did manage to find myself falling asleep once or twice.

There is bad language, violence – one person has their head lopped off – and lots of implied sex and sexual behavior. The movie is not appropriate for almost anyone who has anything better to do, like watching snow fall. But if you need to get the kids out of the house, please don't think about sending anyone under 13 or 14 years old. For heavens sake, don't waste your time on this silly movie with bad writing with tired gags that rely heavily on attempted sexual humor that isn't funny. This may be the first candidate for our worst ten list of 2007.



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## "A Theatre Review"

"The Price"

Shattered Globe Theatre at the Victory Gardens Greenhouse Studio  
Theatre

2257 N. Lincoln Avenue., Chicago, Illinois

Reviewed by Richard Allen Eisenhardt

After a year hiatus the Shattered Globe Theatre is back and has produced two strong performances with "Come Back Little Sheba" and currently Arthur Miller's "The Price." Because of a limited budget they rented a small studio theatre that barely seats over a hundred. The theatre uses a mix of non-equity actors along with two or three equity performers.

Miller, the playwright has several exceptional plays to his credit in "All My Sons" and "Death of a Salesman" but to many he is known for his marriage to Marilyn Monroe.

Todd Schmidt is the show's director and he has assembled a strong cast. It's always a pleasure to see Mr. Schmidt's direction as during the summer months he is the artistic director of the Peninsula Theatre in Door County, Wisconsin.


The cast includes veteran actor Maury Cooper as Gregory Soloman along with Doug McDade as Victor Franz. Others in the cast are Linda Reiter and Don Blair.

The play is set in the attic of a home in Manhattan that is stocked with artfully carved furniture. Cooper plays a furniture appraiser and dealer. Victor is hoping that Soloman can sell the antique furniture. Victor is a policeman who has struggled financially all his life. Victor had the dreams of becoming a famous scientist and because he takes care of his father Walter, those dreams never came into being. Linda Reiter plays Victor's wife Esther who wants to climb up the social ladder and is very calculating in achieving this class. Don Blair is Victor's brother Walter, who is a professional and successful as a doctor but a failure in life.

The playwright in the text of the play offers audiences with several questions to be answered. A strong cast and strong performances under the astute direction of Schmidt make this a stirring production. "The Price" runs through March 3rd. The running time is 2 hours and 15 minutes with intermission. Tickets are \$22.00 to \$35.00. Performances are 8:00 p.m. Thursday, Friday and Saturday and 3:00 p.m. on Sunday. For reservations call 773-87-1-3000.

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# Best Friends/Companion Pets

## HOWLIN' GOOD TIME

By Bosley

The craziness of the howliday season is now far behind us, and the boredom of the cold winter months are setting in. Now I don't mind the cold, but my human hates it, and because of that she doesn't leave us outside much. Why do our humans not understand that we are intelligent creatures? If it is too cold out, I will do my business and then run back inside. I don't want to be too cold. As long as our coats are clean, untangled, and unmatted we will be kept warm. Plus, canine fashions have come a long way. There are a multitude of sweaters and jackets for them to purchase for us! Do we really need it, probably not, but it makes them feel better. So, I ask all my pet friends to tolerate the winder wardrobe, but ask for something in return.



What to ask for is quite simple, something to do!! Let's face it, our walks aren't as long in the cold, are humans are moodier, and we are bored. When bored I will confess that my fellow housemates get into trouble (of course I would never be bad)! To prevent this my human signs us up for Agility classes! Agility is for any breed or mix of any size and shape. Oh yes, any human young or old can play too! Basically, Agility is an obstacle course that the human must navigate us through! There are jumps, tunnels, and obstacles to climb over, and fly through. It is a lot of fun and I highly recommend getting your human involved. As a bonus it is great exercise for us, and our human.

Since humans still don't understand our dog language, I suggest making subtle hints. Jumping over obstacles in your path instead of walking through them, throwing toys in the air and showing your athleticism, and jumping from couch to couch will get their attention. Please be careful and DON'T break anything, that will get you nowhere. Also, give them this article. I asked my human to add in what the human can do to get started.

First make sure that your pup is in somewhat physical shape. Agility can act as an exercise program and help us loose weight and become more limber. Secondly, ask your Vet, Groomer, or Friends where they might suggest an agility class. Thirdly, check out the Internet, there is a large amount of information about agility. Fourth, come out to All For Doggies in Chicago and see me play! This is where I usually train and we are always eager to meet new friends. Locally, I can also recommend Windy City Dog Training in Chicago and For Your Canine in Shicller Park. Please note I am not recommending any place in particular these are just local places I know of. Lastly, go visit the class before you join. Discuss with the trainer your concerns and questions.

Agility is all about fun, so go with a good attitude and the fun will come. My human always says, "a good dog is a tired dog!" Agility challenges us physically and mentally; therefore we get tuckered out afterward. Plus, we get to spend some quality time with the human we love the most. So get out their and train hard, but play harder!!

Submitted by Canine Corral, Nicole Carfora, CMG ( Bosley's mom)

## Winter Lecture Series At The Anti-Cruelty Society

### • Ask The Behaviorist

Saturday, February 10th, 1:00 PM - 2:30 PM

From litter box problems to separation anxiety issues, our behavior specialist Karen Okura, CPDT will discuss common feline and canine behavior problems in a question and answer format. To register contact Tammie Bouschor at [tbouschor@anticruelty.org](mailto:tbouschor@anticruelty.org) or (312)644-8338 Ext 344. Registrations must include a brief description of the problem they are experiencing with their pet, the participant's name, daytime telephone number and program they are registering for.

To register for one of the lectures, contact Tammie Bouschor at (312) 644-8338 ext. 344 or [tbouschor@anticruelty.org](mailto:tbouschor@anticruelty.org). Registration emails must include participant's name, day time telephone number and the program name. Validated parking is available in The Society's garage at the corner of Wells at Grand Ave.



### Available for Adoption

For more info on The Anti-Cruelty Society and our adoption process, please visit our website [www.anticruelty.org](http://www.anticruelty.org) or call (312) 644-8338.



Demmy is a 7-8 month old male black domestic long hair cat who would do best with kids over 12 years of age. He is an active and spunky kitten who enjoys playing with his toys. He does playbite when he becomes excited which is often since he is still young. However, Demmy is quite cuddly when calm. He will need frequent play sessions to tire him out.

Alex is a 7 year old Yellow Labrador Retriever mix who was transferred to The Anti-Cruelty Society from another shelter. He is a very nice, gentle, boy who is housebroken and already altered. He is not very active as he is older and is looking for a loving home to live out his golden years.



Angel is a 6 year old Orange Tabby/White domestic short hair cat who was transferred to The Anti-Cruelty Society from another shelter on 1/9/2007. She is declawed in front and would do well with adults or kids over 8 years old. Angel is a quiet, gentle, girl who loves to play with toys.

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## CAVES! THE MUSICAL

*Descends on Chicago at Gorilla Tango Theatre*

Originally written by a group of seven to nine year olds in Arlington, Massachusetts, CAVES! THE MUSICAL features a group of adult actors and local kids playing mutant insects, grumpy scientists, and-of course-strange, cave-dwelling humans. CAVES! THE MUSICAL will perform Saturdays and Sundays @ 5pm, February 10-18, 2007, at Gorilla Tango Theatre, 1919 N. Milwaukee Ave., Chicago, 60647. Tickets are \$10; Rated G.

Director and creator Gwen Tulin is a recent Boston transplant who studied theater and creative writing at Brandeis University. Her CAVES! script quickly found a home at Gorilla Tango, and the subsequent revival cast, design team, and crew is made up of a unique group of theater artists, musicians, and young actors. With such song-and-dance numbers as "Trapped in a Cave, Physically and Emotionally" and the crowd-pleasing opener "Caves!" this rock-band backed musical is both solid entertainment and an opportunity to see local kids collaborating with professional actors.

Gabriel Inton, a 24-year-old actor and former New York middle school science teacher, plays Vampire Fax-a mutant vampire bat originally conceived of by a Boston seven-year-old. "Ever since exploring the Mammoth Cave National Park in Western Kentucky, I have had a love of caves," says Gabriel. "This project has turned out to be a unique adventure vaguely pertinent to my original interest in actual caves." Matthew Wood, the show's choreographer and 23-year-old Bucktown resident and actor, describes his choreography work for the show as "spontaneous, kitschy, and fresh. I think of CAVES not so much as children's theater but as theater with children at the center of it. There are no other projects out there like this."

When CAVES! opens on February 10, Tulin hopes to draw in an audience of kids, grownups, families, and theater-goers who want to see something totally strange and new, whether or not their kids are performing in it. "You're not going to see this kind of an interpretation of stage work anywhere else," says choreographer Wood. "And," he adds, "It's really cute."

CAVES! THE MUSICAL performs Saturdays and Sundays at 5 pm, February 10-18, 2007, at Gorilla Tango Theatre, 1919 N Milwaukee. Tickets are \$10; Rated G.

For more information on CAVES! or Gorilla Tango Theatre, contact Kelly Williams at 773-598-4549 or at [kelly@gorillatango.com](mailto:kelly@gorillatango.com).

## THE LAST FOUR MILES OPENS AT CHICAGO ARCHITECTURE FOUNDATION

**Completing the South Lakefront Parks on Exhibition Jan 25-March 10**

The Chicago Architecture Foundation (CAF) opens Completing the South Lakefront Park System: The Last Four Miles co-presented by Friends of the Parks. The exhibition is open daily from January 25 to March 10, 9am to 5:30pm at the CAF, 224 S. Michigan Avenue; admission is free.

Chicago's 26 miles of public lakeshore park system create a linear park expanse that is unrivalled around the world for its beauty and public accessibility. However, two stretches along the lakefront totaling approximately 4 miles are not public parks but remain in private or quasi-governmental ownership. On the south side, the three areas of focus are: from 71st to 75th Streets; the former USX steel plant site; and Iroquois Landing just north of Calumet Park.

As part of a new initiative undertaken by Friends of the Parks, a group of pro-bono architects and planners worked with citizens, park advisory councils and community organizations to develop concept plans for new parks. The proposed redesign of the south lakefront envisions the addition of over 500 acres of new parkland, including new beaches, recreational fields, greenways and nature areas.

"This exhibition highlights the importance of community participation in the ongoing process of civic planning and lakefront redevelopment in Chicago," said Lynn Osmond, Chicago Architecture Foundation President and CEO.

Visitors to the exhibit will be able to provide their own feedback about the proposed plans.

An opening reception will be held January 25, 6 to 8 pm. Visit [www.architecture.org](http://www.architecture.org) for exhibition-related programming.

About the Chicago Architecture Foundation: *The Chicago Architecture Foundation (CAF) is a non-profit organization dedicated to advancing public interest and education in architecture and related design. The Chicago Architecture Foundation pursues this mission through a comprehensive program of exhibits, tours, special events, and lectures. CAF's ArchiCenter is located in the Santa Fe Building at 224 South Michigan Avenue at Jackson Boulevard, Chicago, Illinois, 60604. For further information visit [www.architecture.org](http://www.architecture.org) or call 312.922.3432.*

## The Look of Love: Valentines Day Ice Carving in Millennium Park

**Featuring a Monumental Ice Sculpture by Two of Chicagos Top Carvers!**

This Valentines Day, Millennium Park demonstrates The Look of Love during an exciting new ice carving event. From 12pm - 4pm on Saturday, February 10, two of Chicagos most popular ice carvers, Jim Nadeau, founder of Nadeau Ice, and Chris Koetke, Dean of the School of Culinary Arts at Kendall College, will work together to create a spectacular sculpture inspired by love, nature, and the winter season.

The kid-friendly sculpture will be on display on the Central Chase Promenade, in front of the Cloud Gate sculpture, through Valentines Day, Wednesday, February 14. Each weekday at noon, one of the carvers will return to sculpt additional pieces, as well as create small ice portraits of Park visitors.

Starbucks Coffee will provide complimentary samples of coffee and hot chocolate during the carving on Saturday, February 10, and at lunchtime each weekday through Valentines Day. Chocolate pastioles, compliments of the Moonstruck Chocolate Café, will also be available during these times.

Please note that the ice carving event is weather permitting. In the event of temperatures over 50 degrees, or rainy weather, the ice sculpting and complimentary refreshments may take place from 12pm - 4pm on Sunday, February 11. Warm or wet weather may also cause the sculpture to melt prematurely.

Jim Nadeau is the founder and owner of Nadeau Ice, one of the oldest ice sculpting companies in the country and the largest full-time operation in the Midwest. Nadeau has created ice sculptures for a variety of public spaces, including the Lincoln Park Zoo, Morton Arboretum, Community Hospital in Munster, IN, and Michigan Avenue.

Christopher Koetke is the Dean of the nationally acclaimed School of the Culinary Arts of Kendall College, one of the premiere culinary institutes in the nation. The former Executive Chef of Chicagos Les Nomades Restaurant, Koetke co-founded [www.ChefTalk.com](http://www.ChefTalk.com), has been a contributing editor to numerous industry publications, is a regular guest on TV and radio shows, and is on the promotional monitors in Jewel stores. He is also a noted ice carver, and has collaborated with Jim Nadeau for more than 16 years.

For more information on Millennium Park or on The Look of Love visit [www.millenniumpark.org](http://www.millenniumpark.org) or call 312-742-1168.

## Greener Ravenswood Step by Step

Save the date of March 10th for a one-day event that introduces sensible and easy choices that anyone can make for a greener, healthier habitat for yourself, your family, and the plants and animals around you! Learn about the benefits of using native plants, how to improve indoor and outdoor air quality, and how to enjoy the neighborhood without a car. Exhibitors include the Chicagoland Bicycle Federation, Friends of the Chicago River, Chicago Wilderness, GreenMaker Supply, Clean Air Counts and others. Free compact fluorescent bulb and pollution free household cleaner. Enter the free raffle for an I-GO membership! Learn about low VOC paints, container gardening, composting, Emerald Ash Borer, Blue Carts and more.

Sponsored by the Ravenswood Community Council. **Saturday, March 10, 2007, 10am-1pm**, Welles Park Field House, 2333 W. Sunnyside (Sulzer Library) Call Kate or Anne at 773-784-0400 for more information.

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Over watering will rot roots. If your orchid or other humidity-loving plants need moist air, set the pot atop a pebble-filled tray that's nearly submerged in water.

Set tap water out in a bowl on the counter for a week to let the chlorine and fluoride dissipate, or buy distilled water.

Dormant plants need very little fertilizer. In the winter months, use only half to a quarter of the label recommendation.

The sun's lower position can mean brighter light through windows and those rays can burn your plant's leaves if you don't turn them periodically. Marlene Kroll, Norwood Park Garden Club

*Thought for the Day: You can't help getting older, but you don't have to get old. - George Burns.*

## SNOW QUEEN HELD OVER

Scrap Mettle SOUL and Shadow F/X Films' production of 'The Snow Queen,' the new musical with book and lyrics by William Coyne and score by Karl Mansfield has been extended Jan. 19 - Feb. 18.

The story: Kay and Gerta separate when a sliver of glass from the devil's mirror lances Kay's heart and turns it to ice. The Snow Queen woos him to her northern palace, as the stoic Gerta journeys to reclaim his heart. When obstacles come, friends come, including tap dancing crows.

This Chicago premiere directed by Michael O'Rourke filled with pop music, 50s rock n roll, and jazz, and visually supported with magnificent masks from Chile performs Jan. 19, 20, 26 & 27 and Feb. 10, 11, 16, 17 & 18.

Preshow performances include Chicago musicians Robert Ayers, Iktomi Okunon Waste, Scott Lamps, and Tantaband in The New Theatre at Ravenswood Fellowship United Methodist Church, 4511 N. Hermitage Ave., located 3 blocks SE of the Metra North Line (Kenosha) stop at Ravenswood, and 4 blocks SE of the Brown EL stop at Damen. There is plenty of free parking within a short walk east on E and W Ravenswood. Tickets are \$5 - \$15, and available at the door, by reservation at (773) 275-3999, or online [www.scrapmettlesoul.org](http://www.scrapmettlesoul.org). Half price tickets Jan. 19, 26 and Feb. 8 w/ 3 cans of food.

## Village Cooking Corner

*With the Lenten Season fast approaching here is a delicious method of cooking fish - broiled with white wine. You can use mackerel, pike, bass, halibut, or fresh salmon. And you won't miss meat when you eat this!*

### Broiled Fish with White Wine and Olive Sauce

1 Whole Fish  
Butter  
Salt  
Pepper  
1 tbsp. Lemon Juice  
1 onion  
1 cup dry white wine  
1 tbsp. flour  
3 tsp. water  
Few sliced stuffed olives  
Few drops of onion juice.

If a whole fish is used, have it split lengthwise for broiling. Place skin side down in a buttered shallow pan, sprinkle with salt and pepper and 1 tablespoon of lemon juice, and spread slices of 1 onion sliced thin, over the whole surface of the fish. Dot with butter and put under the broiler. When butter melts, begin basting with dry American sauterne or Chablis (1 cup). Broil, basting frequently, until fish separates easily into flakes when tested with a fork. Remove fish to hot platter. Thicken liquid in pan with 1 tablespoon of flour mixed with 3 teaspoons of warm water. Add a few sliced stuffed olives and a few drops of onion juice, and pour sauce over fish.

*Taken from: "With a Jug of Wine"*

## YOU BRING THE HYMNAL

### I'LL BRING THE HISTORY

BY STEPHEN & RUTH SCHAEFER

Another example of one of Charles Wesley's hymns is "Love Divine, All Loves Excelling." In reading of any of Wesley's hymns you will notice that the words are not just put together for rhyming sake but are teaching us the doctrines of God. This hymn is a good example of this.

Verse one teaches about the birth of Christ.

Verse two tells us that Jesus, the first and last has the power to give us victory over sin.

Verse three talks of the indwelling of the Holy Spirit in each believer's life.

The concluding stanza is still in our future, the day when we get our new glorified bodies and are able to cast our crowns at the feet of Jesus.

*Love divine, all loves excell'g, joy of heav'n to earth come down;  
Fix in us Thy humble dwelling; all Thy faithful mercies crown.  
Jesus, Thou art all compassion, pure, unbounded love Thou art;  
Visit us with Thy salvation; enter ev'ry trembling heart.  
Breathe, O breathe Thy loving Spirit into ev'ry troubled breast!  
Let us all in Thee inherit, let us find that second rest.  
Take away our bent to sinning, Alpha and Omega be;  
End of faith, as its beginning, set our hearts at liberty.  
Come, Almighty to deliver, let us all Thy life receive;  
Suddenly return, and never, nevermore Thy temples leave;  
Thee we would be always blessing, serve Thee as Thy hosts above,  
Pray, and praise Thee without ceasing, glory in Thy perfect love.  
Finish then Thy new creation; pure and spotless let us be;  
Let us see Thy great salvation perfectly restored in Thee;  
Changed from glory into glory, till in heav'n we take our place,  
Till we cast our crowns before Thee, lost in wonder, love and praise.*

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