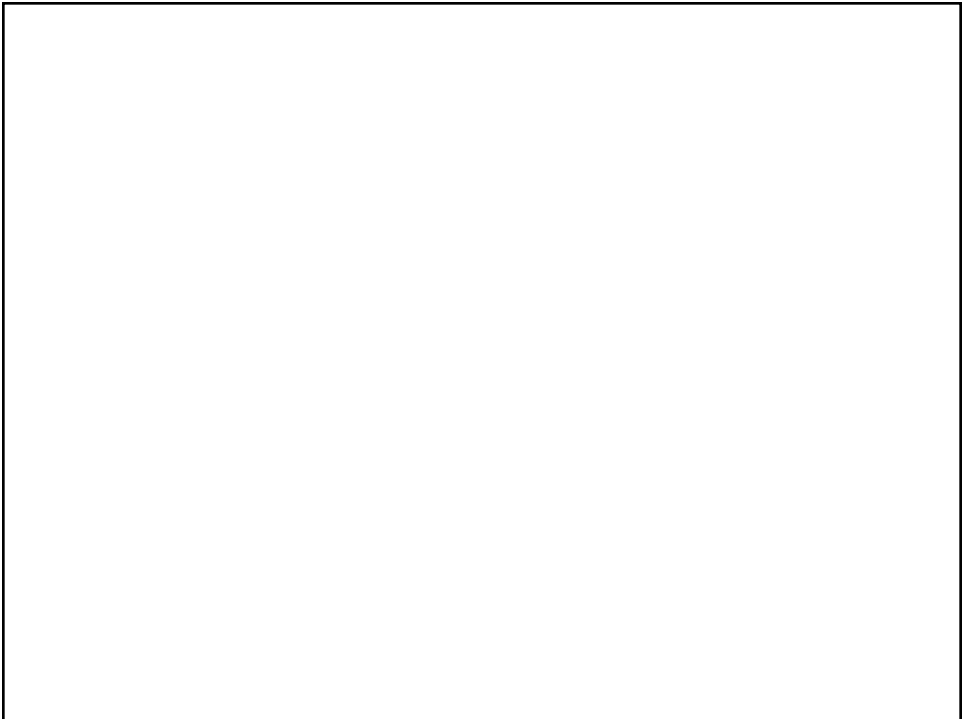
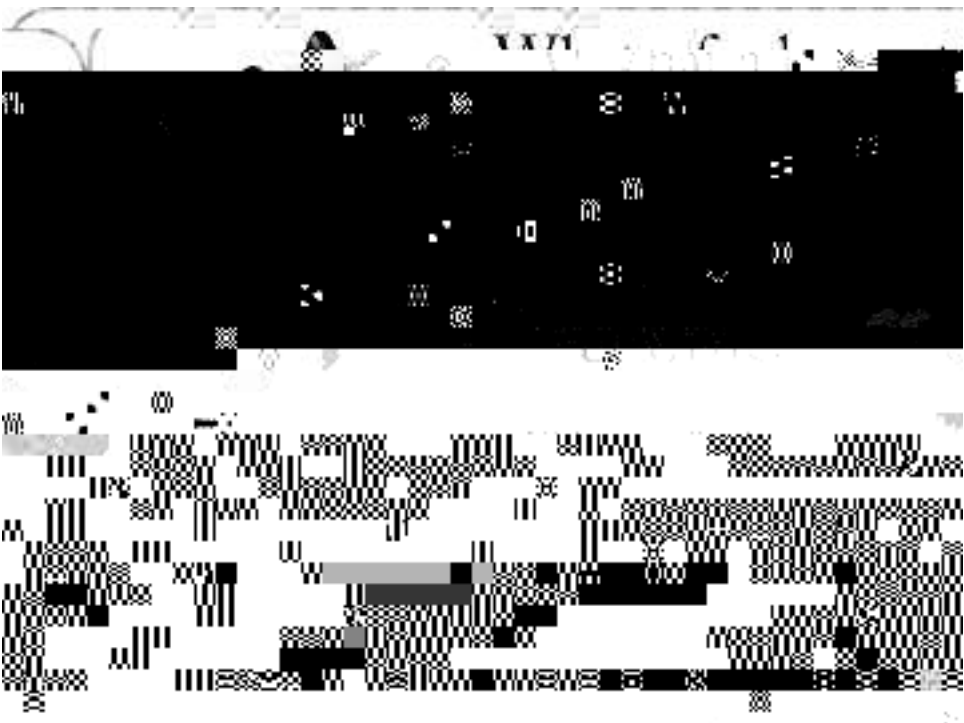


THE 36th ANNIVERSARY
CUSTER’S LAST STAND
Festival of th





“Dead Man’s Cell Phone”
Steppenwolf Theatre Company
1650 N. Halsted Street
Chicago, Illinois

by Sarah Ruhl

Sarah Ruhl is probably one of the theatre’s hottest female playwrights at he moment with “The Clean House,” “Eurydice,” and the three and a half hour production of “The Passion Play.” Now comes her newest work “Deadman’s Cell Phone” under the direction of Jessica stheou

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YOU AND YOUR PET?**

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